
David Coolidge

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OVERVIEW

- Associate Professor and Director of Theatre & Musical Theatre at Anderson University (2014–present). Responsibilities include developing curriculum, full-time and adjunct faculty recruitment, student recruitment, administration, teaching upper and lower level classes in acting, musical theatre styles, voice and movement, audition techniques, script analysis, and theatre history.
- Former Assistant Artistic Director at TheatreworksUSA: America's largest and most prolific professional not-for-profit theatre for young and family audiences. Annual budget of \$13.5 million, with an annual audience of over 3 million.
- Actor in Broadway National Tour, Off-Broadway and regional productions.
- Singer with Symphony, Cabaret and Cruise Ship productions.
- Member of Creative Team to adapt 12 children's books to the stage with Broadway composers/lyricists.
- Member of Actor's Equity Association since 1999.
- Freelance director of plays, musicals, concerts and cabarets in Off-Broadway, regional, summer stock and university venues.
- Frequent participant in workshops, critique panels and conference presentations worldwide.
- Regional Director, Executive Board of Musical Theatre Educators' Alliance (MTEA), an international organization for teachers of young professional artists to come together and exchange ideas, methodologies, and solutions to common challenges in the academic settings of universities and conservatories.

EDUCATION

M.F.A. in Acting – University of North Carolina at Greensboro, 2014

B.F.A. in Musical Theatre – University of Cincinnati College Conservatory of Music, 2000

Certified Master Teacher of Archetypes for Singers and Actors, Frankie Armstrong and Janet Rodgers, 2016

Intimacy Direction Workshop – Intimacy Directors International, 2019

Intimacy Direction for the Stage: 3-day Intensive – Intimacy Directors International, (March, 2020)

Further Training, Master Classes & Workshops: Jason Robert Brown, Cy Coleman, Craig Carnelia, Nicole Fosse, Jim Walton, Joan Walton, Dave Clemmons, Rachel Hoffman, Michelle Danner (Larry Moss Studios).

TEACHING

University

ANDERSON UNIVERSITY, Anderson, IN – 2014 to present
Director of Musical Theatre (2014 to present)
Director of Theatre (2019 to present)
ASSOCIATE PROFESSOR with tenure – 2019 to present
ASSOCIATE PROFESSOR – 2018-2019
ASSISTANT PROFESSOR – 2014-2018

Department of Music, Theatre & Dance, **Anderson University**

Assistant/Associate Professor: *Director of the Musical Theatre/Theatre Programs*. 2014-current

Instructor: *Musical Theatre Senior Showcase*. Senior “Capstone” experience and showcase performance including on-campus Master Class sessions with Industry professionals. Guests for the 2020 Showcase include: Katie Proctor (Casting Director, RWS Entertainment Group), Rachel Hoffman (Casting Director, Telsey and Co.), Justin Bohon (Broadway Casting Director & Performer). Developed course.

Instructor: *Musical Theatre Styles I*. Musical Theatre vocal coaching, developing a personal process of acting through song, 1920–1960 (Classical Musical Theatre, Great American Songbook, etc.). Developed course.

Instructor: *Musical Theatre Styles II*. Musical Theatre vocal coaching, developing a personal process of acting through song, 1960–Present (Contemporary Musical Theatre, Country, Pop, Rock, etc.). Developed course.

Instructor: *Seminar in Audition Techniques*. Seminar on the techniques of the audition process, and identifying where each student’s unique artistry is marketable in the Industry today. Auditions covered include: musical theatre, theatre, classical theatre, television, and film. Developed course.

Co-Instructor: *Lyric Theatre Workshop*. Opera and Musical Theatre scene/role study and performance.

Instructor: *Acting II*. Meisner-based activity and scene study class. Developed course.

Instructor: *Acting III*. Advanced studies in acting focusing on character development and script analysis in modern texts by contemporary playwrights. Developed course.

Instructor: *Acting IV*. Acting for the camera: single-camera, multi-camera, auditions, commercials, content creation. Developed course.

Instructor: *Voice & Movement for the Actor I*. Focus on the study of the mechanics of the voice for dramatic literature, developing intelligible speech through the use of Standard American Sounds.

Instructor: *Voice & Movement for the Actor II*. Advanced study of the mechanics of the voice for dramatic literature. (Laban, Michael Chekhov, Archetypes). Developed course.

Instructor: *Theatre Genres and Analysis*. Script analysis of classic and contemporary texts. (Aristotle’s *Poetics*. David Ball’s *Backwards and Forwards*).

Department of Theatre, **University of North Carolina at Greensboro**

Graduate Assistantship. 2012-2014

Instructor: *Voice for the Actor*. Focus on the study of the mechanics of the voice for dramatic literature, developing intelligible speech through the use of Standard American Sounds.

Instructor: *Fundamentals of Acting*. Develop a basic understanding of the appreciation of the art and craft of acting and to develop an understanding and working knowledge of theatre. (Scene study, script analysis, monologue work).

Instructor: *Introduction to Musical Theatre Studies*. An overview of musical theatre history, scene study, and audition techniques. Developed course.

Teaching Assistant: *Voice for the Actor*. Focus on the study of the mechanics of the voice for dramatic literature, developing intelligible speech through the use of Standard American Sounds.

Teaching Assistant: *Directing I*. Fundamental principles of directing for the theatre.

Co-Coordinator: *Workshop*. Oversaw weekly workshop presentation of student-driven submitted and directed scenes. Developed a “New Works” writing group to integrate student written work into the Workshop experience.

Visiting Instructor

Department of Theatre, **Ohio Northern University**

Visiting Instructor. 2009

Musical Theatre Showcase. Conceived, Arranged and Directed graduating Seniors' Musical Theatre Showcase in New York City. Secured theatre in Midtown Manhattan (Snapple Theatre Center), networked with Industry professionals, and prepared Invite List. Coordinated an Audition Master Class with Industry Professionals from Binder, RWS & Associates, and TheatreworksUSA.

Guest Lecturer & Master Classes

School of Art, **Ball State University**

Master Class Instructor. 2017

Archetypes Workshop. Conducted an archetype journey with Animation students.

Christian Youth Theatre (CYT), Indianapolis, IN

Master Class Instructor. 2016

One-Day Intensive: Archetypes. Conducted three archetype journeys with high school theatre students.

Christian Youth Theatre (CYT), Indianapolis, IN

Master Class Instructor. 2015

One-Day Intensive: Developing Character. Conducted monologue, scene study, and character development intensive with high school theatre students.

Department of Theatre, **Ohio Northern University**

Master Class Instructor. 2008

Audition Workshop. Conducted a mock audition to evaluate students' audition abilities. Discussion to follow offering oral critique and instruction with strong emphasis on: Audition Presence (Taking the Room), Book (The Right Song for Every Audition), Effective Communication (Speaking the Language Of An Accompanist), Sides (How to Connect With a Reader).

Department of Theatre, **University of Findlay**

Master Class Instructor. 2008

Audition Workshop. Vocal Coaching and Audition Workshop. Q&A on the realities of the Entertainment Industry and how to prepare for the jump from Educational Theatre to Professional Theatre.

Department of English, **Yeshiva University**

Guest Speaker. 2007

Lecture/Q&A. Writing for the Stage: The process of adapting creative works of fiction for the stage, including the similarities and differences between creative writing and playwriting.

Private Studio

Coolidge Studios. 2004-present.

Private studio in vocal coaching, acting coaching and audition preparation. New York (2004-2009) Los Angeles (2010-2011), Greensboro (2012-2013), Anderson (2014-present).

Other Teaching

James Jordan Middle School, Northridge, CA

Lead Teacher. 2010-2011

After-School Theatre Arts Program. Developed arts curriculum from inception. Taught students grades 6,7, & 8 classes in: Acting, Improvisation, Musical Theatre, Commercials, Voice, Singing, Film, Audition Techniques.

Performing Arts Workshops, Los Angeles, CA

Lead Teacher. 2011

Musical Theatre Summer Camp. Managed teaching staff. Created and implemented arts curriculum. Musical Director and Stage Director for live performance events.

Justin-Siena High School, Napa, CA

Visiting Instructor. 2007

The Complete Works of William Shakespeare (Abridged). Provided instructional leadership in student directed production.

Guest Speaker. 2006

Lecture/Q&A. The Realities of the Entertainment Industry as a Career: How to prepare for college auditions.

Somerset County Vocational & Technical High School (Performing Arts Dept.), Bridgewater, NJ

Master Class Instructor. 2005

Audition Workshop. Conducted a mock audition to evaluate students' audition abilities and offered oral critique. Q&A on the realities of the Entertainment Industry as a career and how to prepare for college auditions.

George Street Playhouse, New Brunswick, NJ

Teaching Artist. 2004.

Musical Theatre Intensive. Conducted a one-week musical theatre intensive. Directed community performance (Class size: 20; Ages: 6-13).

Children's Theatre Experience, Chatsworth, CA

Teaching Artist. 2002

Musical Theatre Summer Camp. Created and implemented arts curriculum for the following courses: Acting, Scene Study, Audition Techniques, and Musical Theatre Vocal Coaching (Class size: 25-30; Ages: 6-18).

ARTISTIC DIRECTION & NEW PLAY DEVELOPMENT

ALLEY THEATRE – GREENBERG PLAYWRIGHT COMPETITION **Director, Adjudication Panel Member**

Anderson – 2017-2018

The Greenberg Playwright Competition is a new works, one-act play competition for Indiana playwrights. Winning plays receive a formal workshop, rehearsal and performance at the Alley Theatre. Served as Director for one of the winning new plays in the 2017 competition, and sat on the adjudication panel to choose winning plays for the 2018 competition.

ARTFUL EDUTAINMENT

Producing Artistic Director

Ohio – 2009-2010

Developed three-year business plan for artistic programming. Partnered with NAMI (National Alliance on Mental Illness) of Ohio, conceptualized and produced the most lucrative live performance benefit event in committee's history. [Executive Director's Award] Secured strategic partnerships with local production companies for documentary filming of interviews for inclusion in live performance and recording of event for educational video. Attained financial support from local and national corporations.

THEATREWORKS USA

Assistant Director, Director, Assistant Artistic Director

New York City – 2004-2008

Served as Assistant Director for two productions (initial development, off-Broadway production, and National tour). Served as Director of six National touring productions. Assisted the Artistic Director in all areas of America's largest and most prolific professional not-for-profit theatre for young and family audiences. Annual budget of \$13.5 million, with an annual audience of over 3 million. Responsibilities included: new play development; scout actors, directors, writers and designers for future projects; assist with casting; manage all literary matters; oversee directors in producing 30+ touring productions.

New Play Development - Adaptations

HORACE AND MORRIS BUT MOSTLY DOLORES

Written by Benj Pasek & Justin Paul

DIARY OF A WORM

Written by Robert Lopez & Kristin Anderson-Lopez

HOW I BECAME A PIRATE

Written by Laurence O’Keefe & Nell Benjamin

LILY

Written by Kevin Del Aguila & Brad Alexander

IF YOU GIVE A PIG A PANCAKE

Written by Anthony King & Scott Brown

FLUFFY THE CLASSROOM GUINEA PIG

Written by Robert L. Freedman & Steven Lutvak

DOCTOR DOLITTLE

Written by Mark St. Germain (Book, Lyrics); Randy Courts (Music, Lyrics).

MAX & RUBY

Written by Carol Hall (Music, Lyrics); Glen Berger (Book)

CLICK, CLACK, MOO

Written by Billy Aronson (Book); Brad Alexander (Music); Kevin Del Aguila (Lyrics)

NATE THE GREAT

Written by Mindi Dickstein (Book, Lyrics); Dan Messe (Music)

JUNIE B. JONES

Written by Marcy Heisler (Book, Lyrics); Zina Goldrich (Music)

THE PLANT THAT ATE DIRTY SOCKS

Written by Joe Iconis (Book, Music, Lyrics)

New Play Development – Original Works

WE THE PEOPLE

Written by Various Contributors

ROSA PARKS

Written by Various Contributors

Production Supervisor – National Tour

THE LION, THE WITCH, AND THE WARDROBE, (2 companies)

Directed by John Henry Davis

CHARLOTTE’S WEB, (2 companies)

Directed by Rob Barron

ANNE OF GREEN GABLES, (2 companies)

Directed by Peter Flynn

HENRY AND MUDGE, (2 companies)

Directed by Nandita Shenoy

JUNIE B. JONES, (4 companies)

Directed by Nandita Shenoy

SEUSSICAL, (4 companies)

Directed by Marcia Milgrom Dodge

MAX AND RUBY, (2 companies)

Directed by Randy White

IF YOU GIVE A MOUSE A COOKIE AND OTHER STORIES, (2 companies)

Directed by Kevin Del Aguila

FREEDOM TRAIN, (2 companies)

Directed by Joy Kelly

DOCTOR DOLITTLE, (2 companies)

Directed by Will Pomerantz

THE MIDNIGHT RIDE OF PAUL REVERE

Directed by Jeremy Dobrish

THE MYSTERY OF KING TUT

Directed by Gordon Greenberg

SELECTED PERFORMANCE EXPERIENCE

Professional

PARADE – Role: u/s Britt Craig

Broadway First National Tour

Directed by Hal Prince

Music Directed and Conducted by Jason Robert Brown

BIG RIVER (pre-Broadway production) – Role: Jo Harper/Fool

Deaf West Theatre

Directed by Jeff Calhoun

BEACH BLANKET BASH – Role: Johnny

Milwaukee Repertory Theatre

Directed by Roger Bean

CABARET – Role: Cliff

Napa Valley Broadway Playhouse

Directed by Matthew Teague Miller

BLITHE SPIRIT – Role: Charles Condomine

Clinton Showboat Theatre

Directed by Matthew Teague Miller

THE ODD COUPLE – Role: Felix

Clinton Showboat Theatre

Directed by Jami Witt

WAIT UNTIL DARK – Role: Sam Hendrix

Triad Stage

Directed by Preston Lane

MY FAIR LADY – Role: Featured Singer

Triad Stage

Directed by Bryan Conger

HARLEM HOLIDAY, HAROLD ARLEN – Role: Man 1

Stamford Theatre Works

Directed by Shawn Churchman

THE CLEARING (New Play Reading Series) – Role: Jim

Abingdon Theatre

Written by Barbara Blatner

LILY (Breaking Ground, New Works Workshop) – Role: Featured

The Huntington Theatre

Directed by Peter Flynn

Starring Howard McGillin, Andrea Burns, David Pittu

FIORIELLO! (Reiner Staged Reading Series) – Role: Floyd

Musical Theatre West

Directed by Patrick Pearson

1776 – Role: Ensemble

St. Louis MUNY

Starring Robert Westenberg, Victoria Mallory, Mark Jacoby, Gary Beach

MEET ME IN ST. LOUIS – Role: Ensemble

St. Louis MUNY

Directed by Michael Unger; starring Georgia Engel, Emily Loesser

THE MUNY GOES BRITISH – Role: Ensemble

St. Louis MUNY

Directed by Paul Blake; starring Lara Teeter, Karen Mason

THE KING & I – Role: Ensemble

St. Louis MUNY

Choreography adapted by Gemze de Lappe; starring Leslie Denniston, Richard Muenz

Academic

GOD OF CARNAGE – Role: Michael Directed by Matthew Teague Miller	THR 232 UNCG Summer Stock
JUDITH OF BETHULIA – Role: Judith Directed by Dani Keil	THR 232 UNCG Summer Stock
HEDDA GABLER – Role: Judge Brack Directed by Dani Keil	University of North Carolina, Greensboro
ROMEO & JULIET – Role: Lord Capulet Directed by John Gulley	University of North Carolina, Greensboro
AT HOME – Role: Paul Directed by Katie Campbell	University of North Carolina, Greensboro
BLOODY, BLOODY ANDREW JACKSON Directed by Jim Wren	University of North Carolina, Greensboro
FOREVER PLAID (2 seasons) – Role: Frankie Directed by Kirsten Osbun Manley	Ohio Northern University Summer Stock
OKLAHOMA – Role: Will Parker Directed by Renee Dobson	Ohio Northern University Summer Stock
JESUS CHRIST SUPERSTAR – Role: Simon Directed by Renee Dobson	Ohio Northern University Summer Stock

Film / Television / Commercial

POKER NIGHT – Role: Tweed Directed by Topaz Adizes	Mantra Picture
ANOTHER DAY – Role: Colin Directed by Adam Witmer	UNCSA
GOOD VIBRATIONS – Role: Gary Directed by Austin Abdo	UNCSA
VANGUARD – Role: O'Connor Directed by Denny Clevinger	UNCSA
ADAM – Role: Adam Directed by Gary Johnson	Wright State University
GO FOR BROKE – Role: Danny Pilot Development Reading	Best Dog Productions
REHAB – Role: Vince Screenplay Development Reading	Best Dog Productions
TURKOK 3 – Role: Joseph	Acclaim Video Games
KEY BANK – Role: Sales Representative	Regional Commercial

Concerts / Cabaret / Cruise Ship

CABARET: NEW WORKS FOR MUSICAL THEATRE Solo Cabaret/Recital, Music Directed by Valerie Maze	Anderson University
THEY STILL WRITE 'EM LIKE THEY USED TO Solo Cabaret/Recital, Music Directed by Valerie Maze	Anderson University
BROADWAY MUSICAL REVIEW Featured Soloist, starring Lawrence Brownlee	Anderson Symphony Orchestra
CHRISTMAS LIVE! Featured Soloist	Nokia Theatre, Los Angeles

MEN ARE FROM EARTH, AND LET'S FACE IT WOMEN ARE TOO Solo Cabaret	The Gardenia, Los Angeles
JUMP, JIVE & WAIL Lead Male Singer, Jean Ann Ryan Productions	Norwegian Cruise Lines
COUNTRY GOLD Lead Male Singer, Jean Ann Ryan Productions	Norwegian Cruise Lines
SEA LEGS CIRCUS AT SEA Lead Male Singer, Jean Ann Ryan Productions	Norwegian Cruise Lines
FAME Lead Male Singer, Jean Ann Ryan Productions	Norwegian Cruise Lines

DIRECTING

* Indicates a New Work

(2020) SOUTH PACIFIC, <i>Director</i>	Anderson Symphony Orchestra
2018 ART, <i>Director</i>	The Alley Theatre
2017 *AMAZING GRACE, <i>Director</i>	The Alley Theatre
2015 MY WAY: A TRIBUTE TO FRANK SINATRA, <i>Director</i>	Clinton Showboat Theatre
2014 *BROADWAY MUSICAL REVIEW (starring Lawrence Brownlee), <i>Director</i>	Anderson Symphony Orchestra
2011 *CHRISTMAS LIVE! (Production number: 12 Days of Los Angeles), <i>Director</i> *LIGHT THE DARKNESS GALA (Stigma Buster of the Month), <i>Director</i> *SLEEP OUT FOR MENTAL ILLNESS (Ohio Media Award), <i>Media Director</i> PHANTOM OF THE OPERA, <i>Director/Musical Director</i> RAPUNZEL, <i>Director/Musical Director</i> TINKERBELL AND THE LOST BOYS, <i>Director/Musical Director</i> CINDERELLA, <i>Director/Musical Director</i>	Nokia Theatre, Los Angeles National Alliance on Mental Illness National Alliance on Mental Illness Performing Arts Workshops Performing Arts Workshops Performing Arts Workshops Performing Arts Workshops
2010 *LIGHT THE DARKNESS GALA (Executive Director's Award), <i>Director</i>	National Alliance on Mental Illness
2009 *OHIO NORTHERN MUSICAL THEATRE SENIOR SHOWCASE, <i>Director</i>	Snapple Theatre, NYC
2008 *LINCOLN CENTER SPRING GALA, <i>Assistant Director</i> (starring Vanessa Williams, Jane Krakowski, Michael Bolton, John Pizzarelli, Alan Menken, Ann Hampton Callaway) *NATE THE GREAT (Development School Tour), <i>Assistant Director</i>	Frederick P. Rose Hall New York Regional Tour
2007 *THEATREWORKSUSA GALA, <i>Director</i> (starring John Gallagher Jr., Lauren Pritchard, Seth Rudetsky, John Bolton, Kevin Chamberlin)	Rainbow Room
2006 JUNIE B. JONES (2 companies), <i>Director</i>	National Tour
2005 JUNIE B. JONES (4 companies), <i>Director</i>	National Tour

2004

*LILY (Breaking Ground, New Works Workshop), <i>Assistant Director</i>	Huntington Theatre
*JUNIE B. JONES, <i>Assistant Director</i>	Lucille Lortel Theatre (Off-Broadway)
*THE HAPPY PRINCE, <i>Assistant Director</i>	New York Music Theatre Festival
*EINSTEIN'S DREAMS (Private Donor Staged Reading), <i>Assistant Director</i>	Roundabout Studios
*STEPHANIE YOEELL: YOU-ELL NEVER GET AWAY FROM ME (Cabaret), <i>Director</i>	Don't Tell Mama
*GOING PLACES: THE MUSIC OF BARRY JAMES (Cabaret), <i>Director</i>	The Duplex

2003

*BROADWAY BY THE YEAR, <i>Assistant Director</i>	Town Hall, New York City
*RHAPSODY IN SETH, <i>Assistant Director</i>	Actors' Playhouse (Off-Broadway)
*LILY (Private Donor Staged Reading), <i>Assistant Director</i>	Playwrights Horizons
YOU'RE A GOOD MAN CHARLIE BROWN, <i>Assistant Director</i>	Inside Broadway

ACADEMIC DIRECTING

* Indicates a Collegiate World Premier

2019

*TENNESSEE PLAYBOY, <i>Director</i>	Anderson University
THE MARRIAGE OF FIGARO, <i>Director</i>	Anderson University

2018

VIOLET, <i>Director</i>	Anderson University
THE MARVELOUS WONDERETTES, <i>Director</i>	Anderson University

2017

YOU'RE A GOOD MAN CHARLIE BROWN, <i>Director</i>	Anderson University
DOUBT: A PARABLE, <i>Director</i>	Anderson University

2016

GYPSY, <i>Director</i>	Anderson University
REGINA, <i>Director</i>	Anderson University

2015

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, <i>Director</i>	Anderson University
THE GONDOLIERS, <i>Director</i>	Anderson University

2014

GRAND NIGHT FOR SINGING, <i>Director</i>	Anderson University
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2009

OHIO NORTHERN MUSICAL THEATRE SENIOR SHOWCASE, <i>Director</i>	Ohio Northern University
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PLAYWRITING/SCREENWRITING**2015**

ALBERT (Student Presentation of New Work), <i>Playwright (Book, Lyrics)</i>	Anderson University
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2013

I HATE INTERMISSION ("Workshop Series"), <i>Playwright</i>	University of North Carolina, UNCG
LIGHTER SHADES OF DARK ("Workshop Series"), <i>Playwright</i>	University of North Carolina, UNCG

2012

PETER PAN (Adaptation), <i>Playwright</i>	James Jordan Middle School
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2010

OVER THE MOUNTAIN (Faith in Action Team), <i>Playwright</i>	University of Findlay
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2009

REHAB (*Nicholl Fellowship in Screenwriting Semi-Finalist), *Screenwriter* (w/ Jason Levinson) Best Dog Productions
GO FOR BROKE (TV Pilot, Development Reading), *Screenwriter* (w/ Jason Levinson) Best Dog Productions

2008

REHAB (Feature Film, Development Reading), *Screenwriter* (w/ Jason Levinson) Best Dog Productions

2007

GREEN MEADOWS (Development Reading, featuring Rosemary Murphy, Richard Seff), *Playwright* Chelsea Studios

2006

EINSTEIN'S DREAMS (Musical Adaptation, Writer in Residence), *Playwright* (*Book, Lyrics*) Prince Music Theatre
YOUR NUMBER'S UP, *Playwright* Playwrights/Actors Contemporary Theatre

2005

I HAVE A DREAM (School District Tour), *Playwright* Plainfield City Schools

2004

THE SELFISHIES (Strawberry One-Act Festival Finalist), *Playwright* Producer's Club (Off-Broadway)

2002

POKER NIGHT (Short Film), *Screenwriter* Mantra Pictures

SERVICE ACTIVITIES, WORKSHOPS and PRESENTATIONS

SERVICE

Regional Director, Musical Theatre Educators' Alliance Executive Board. 2020-present.
Board Member, Anderson Symphony Orchestra Board. 2019-present.
Committee Member, Diversity & Inclusion Task Force, Anderson University. 2019-present.
Committee Member, Academic Policies Committee, Anderson University. 2015-present.
Secretary, Academic Policies Committee, Anderson University, 2017-2018
Committee Member, HLC Accreditation Assessment Committee, Anderson University, 2017-2018.
Committee Member, Appeals Committee, Anderson University, 2017-2018.
Committee Member, Faculty Search Committee: School of Music, Theatre & Dance, Anderson University, 2017.
Committee Member, Staff Search Committee: School of Music, Theatre & Dance, Anderson University, 2016.
Committee Member, Faculty Search Committee: School of Humanities & Behavioral Science, Anderson University, 2016.
Respondent, The Kennedy Center American College Theater Festival (KCACTF) Respondent. 2018-present.
Faculty Coordinator, Play Reading Series, Anderson University, 2014-present.
UNCG GSA Senator, Graduate Student Association, 2013-2014.
UNCG Committee Member, Enrollment Planning Committee, 2013-2014.
Volunteer Performer, Sing for Your Seniors (New York City & Los Angeles), 2005-2012.
Committee Leader, *Special Events*, NAMI (National Alliance on Mental Illness) of Ohio, 2009-2010.
Panelist, American Musical & Dramatic Academy (AMDA) *Evaluation Panel*. 2007. Panel member of Industry Professionals to evaluate performance capabilities of second year students and offer written critique.
Volunteer Performer, Findlay High School Alumni Association, Concert to raise scholarship funds, 2003, 2007.

GRANTS & FELLOWSHIPS

Faculty Development Grant. *SOUTHEASTERN THEATRE CONFERENCE PRESENTATION: Acting and Singing With Archetypes*. 2017.
Vocational Exploration Fellowship, Anderson University, 2016.
Faculty Development Grant. *ARCHETYPE TRAINING AS AN ACTING TECHNIQUE: A Cross-Cultural Exploration in Approaching Character*. 2016.
Equity Grant. *MULTI-MEDIA RESOURCES: Tools for Better Engagement*. 2015.
Equity Grant. *MULTI-MEDIA RESOURCES: Technology Update – Great Performances*. 2015.
Faculty Development Grant. *EINSTEIN PROJECT: A Musical Journey Through the Mind of a Genius*. 2015.

Equity Grant. *MUSICAL THEATRE SCORES: Building a Solid Foundation.* 2014.

Equity Grant. *CONTEMPORARY PLAYS: Filling the Historical Gaps and Finding a Way Forward.* 2014.

PRESENTATIONS

Voice and Speech Trainers Association (VASTA), Annual Conference

“Acting and Singing with Archetypes: Using Ancient Myths and Legends to Train Performers of Today”
Presenter. Sydney, Australia, (July 2020).

Musical Theatre Educators Alliance – International, Annual Conference

“Bridging the Gap: Academic Curriculum and the Realities of the Industry” Presenter. New York, NY, 2019.

Southeastern Theatre Conference (SETC), Annual Convention

“Acting and Singing With Archetypes” Presenter. Mobile, AL, 2018.

Musical Theatre Educators Alliance – International, Annual Conference

“Growth Mindset: Developing Habits and Rituals for Healthy Performance Practices” Presenter. New York, NY, 2017.

PUBLICATIONS

Review – “The Secret Life of the American Musical: How Broadway Shows Are Built” Sarah Crichton
Books/Farrar, Straus & Giroux, 2017. Musical Theatre Educator’s Alliance (MTEA) Journal

Review – “Beating Broadway: How to Create Stories for Musicals That Get Standing Ovals” Cudwerks
Productions, 2013. Musical Theatre Educator’s Alliance (MTEA) Journal

Review – “How Musicals Work: And How To Write Your Own” Nick Hern Books, 2012. Musical Theatre
Educator’s Alliance (MTEA) Journal

HONORS & AWARDS

Drama League Award Nomination, Distinguished Revival of a Musical, *Seussical* (Assistant Artistic Director)

Lucille Lortel Award Nomination, Outstanding Revival, *Seussical* (Assistant Artistic Director)

Lucille Lortel Award Nomination, Outstanding Musical, *Junie B. Jones* (Assistant Director)

National Broadway Theatre Award Nomination, Best Musical, *Parade* (Performer)

Executive Director’s Award NAMI Ohio, *An Evening of Expression* (Director, Producer)

NAMI Spotlight, Stigma Buster of the Month (Director, Writer)

Ohio Empowerment Coalition, The Media Award (Director, Producer)

The Strawberry One Act Play Festival, Finalist, *The Selfishies* (Playwright)

Nicholl Fellowship in Screenwriting, Semi-Finalist, *Rehab* (Screenwriter)

Austin Film Festival, Second Round (Top 10%), *Rehab* (Screenwriter)

John and Mary Burns Scholarship in Musical Theatre

Kathryn McA. England Scholarship

REFERENCES

Ryan Stana, *CEO & Founder*

RWS Entertainment Group

(917) 749-2759

Meghan Murphy (Executive Assistant to Ryan Stana)

(212) 391-1795 Ext. 45

meghan@rwsnyc.com

Matthew Teague Miller, *Artistic Director*

Clinton Showboat Theatre

(707) 758-7882

mteaguemiller@gmail.com

Dr. Fritz Robertson, *Professor of Music, Voice Area Coordinator*

Anderson University

(765) 278-1795

fsrobertson@anderson.edu

Valerie Maze, *Lecturer in Performing Arts and Music Theatre Music Director/Conductor*

Elon University

(773) 415-4849

valeriemaze@hotmail.com

Christine Morris, *Associate Professor of Theatre*

University of North Carolina at Greensboro

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